



**STUDENT LEARNING GOALS
for Visual Arts**

The students will be:

Developing Aesthetic Awareness, Imagination, Perception, Appreciation, Knowledge and Skills
Fostering Creativity, Self-expression, Self-confidence and Self-discipline
Expanding Craftsmanship, Problem Solving Abilities, Cultural Understandings and Safety Procedures
6-9 week-long art classes will contain an overview of the material. 18 week-long classes will have further exploration of the material. 36 week-long art classes will have an in-depth investigation of the material.

**LEARNING/
THINKING
STUDY SKILLS**

Applying standard grammar and usage
Classifying
Comparing and contrasting
Constructing logical sequences
Creating hypotheses
Detecting fallacies
Distinguishing between fact and opinion
Drawing conclusions
Following directions
Formulating questions
Increasing vocabulary
Listening
Managing time
Observing
Organizing
Outlining
Paraphrasing
Participating in group activities
Predicting outcomes
Proofreading
Reading critically
Recognizing cause and effect
Recognizing main idea and details
Reporting
Revising
Sequencing
Solving problems
Speaking
Taking notes
Taking tests
Using mass media
Using resources
Writing

INSTRUCTION: The following skills and concepts will receive a priority of instructional time so that students can successfully progress to the next level of learning.

SKILLS Studio Experiences	CONCEPTS Understandings	CULTURAL Awareness	VOCABULARY Examples
Looking/seeing Drawing Painting Printmaking Sculpture Crafts Care of materials and tools Sketching Translating 3-D objects onto a surface Enlarging Clay handbuilding techniques	Elements of design Principles of design Perspective Safety procedures Composition 2D/3D Color theory Balance Proportion Movement Describing and classifying art Light and shade Positive/Negative space	Art of the past and present Artist's subject matter Styles of art Mass media Contributions of artists Symbols Compare art of cultures Artists' symbols	Abstract Sculpture Diagonal/horizontal/vertical Fantasy Illustrate Imagination Non-objective Opaque/Transparent Realistic Surrealistic Aesthetics Craftsmanship Crafts

ENRICHMENT: The following assignments and activities are designed to reinforce basic skills and to expand students' interest and abilities.

Media Observation Sustained study Developmental processes Perception Career awareness Guest speakers	Symmetrical/asymmetrical Functional/non-functional Communication Styles/trends History Periods of art Cultural awareness	Aesthetics Environment Museum visits Slides/pictures Films/videos Reports Related arts Computer Graphics Multicultural activities Student projects	Painting Drawing Sculpture Crafts Techniques Positive/negative space Additive/subtractive processes
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CONNECTIONS:

Math - Using measurement; learning balance techniques.
Social Studies - Expanding cultural awareness through Art History.
Language Arts - Developing vocabulary through oral or written reports and critiques.
Science - Understanding the chemistry of materials and using them appropriately.
Technology - Exploring architectural design: computer graphics.
Foreign Language - Knowledge and appreciation of the visual arts and cultural diversity of the world.
Health and Physical Education - Using materials safely.
Related Arts - Exploring the connections between the visual arts, music and the performing arts.
Careers - Learning about careers in art; for example - Fine Arts, crafts, industrial design, communication design, commercial art, fashion and interior design, museum work, movies and stage.