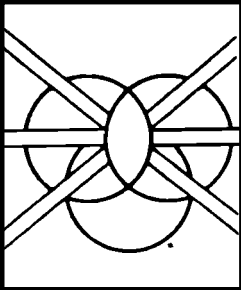


|    | <p align="center"><b>STUDENT LEARNING GOALS</b><br/>for Visual Arts</p> <p><b>The students will be:</b><br/>Developing Aesthetic Awareness, Imagination, Perception, Appreciation, Knowledge and Skills<br/>Fostering Creativity, Self-expression, Self-confidence and Self-discipline<br/>Expanding Craftsmanship, Problem Solving Abilities, Cultural Understandings and Safety Procedures<br/>6-9 week-long art classes will contain an overview of the material. 18 week-long classes will have further exploration of the material. 36 week-long art classes will have an in-depth investigation of the material.</p> |  |  |  |
|---|--|--|--|--|
| <p><b>LEARNING/ THINKING STUDY SKILLS</b></p> <p>Applying standard grammar and usage<br/>Classifying<br/>Comparing and contrasting<br/>Constructing logical sequences<br/>Creating hypotheses<br/>Detecting fallacies<br/>Distinguishing between fact and opinion<br/>Drawing conclusions<br/>Following directions<br/>Formulating questions<br/>Increasing vocabulary<br/>Listening<br/>Managing time<br/>Observing<br/>Organizing<br/>Outlining<br/>Paraphrasing<br/>Participating in group activities<br/>Predicting outcomes<br/>Proofreading<br/>Reading critically<br/>Recognizing cause and effect<br/>Recognizing main idea and details<br/>Reporting<br/>Revising<br/>Sequencing<br/>Solving problems<br/>Speaking<br/>Taking notes<br/>Taking tests<br/>Using mass media<br/>Using resources<br/>Writing</p>  | <p><b>INSTRUCTION:</b> The following skills and concepts will receive a priority of instructional time so that students can successfully progress to the next level of learning.</p>   |  |  |  |
|   | <p align="center"><b>SKILLS</b><br/>Studio Experiences</p> <p>Visual awareness<br/>Drawing<br/>Painting<br/>Printmaking<br/>Sculpture<br/>Crafts<br/>Developmental planning<br/>Lettering/layout<br/>Composition<br/>Care of materials and tools<br/>Clay handbuilding techniques</p>  | <p align="center"><b>CONCEPTS</b><br/>Understandings</p> <p>Communication: oral, written, visual<br/>Elements and principles of design<br/>Perspective<br/>Balance<br/>Rendering<br/>Printing techniques<br/>Ornamentation<br/>Safety procedures<br/>Group skills<br/>Measurement<br/>Compositional arrangement<br/>Classification of art<br/>Critique<br/>Positive/Negative space</p> | <p align="center"><b>CULTURAL</b><br/>Awareness</p> <p>American and Virginia art history<br/>Awareness activities<br/>Artistic styles<br/>Mass media and communication<br/>Computer graphics and techniques<br/>The roles of the artist in history<br/>Schools of Art<br/>Cultural comparisons</p> | <p align="center"><b>VOCABULARY</b><br/>Examples</p> <p>Appreciation<br/>Aesthetics<br/>Collograph<br/>Collage<br/>Assemblage<br/>Contrast<br/>Composition<br/>Exhibit/display<br/>Opaque/transparent<br/>Historical<br/>Abstract<br/>Realistic<br/>Surrealistic<br/>Non-objective<br/>Illusion<br/>Illustrate<br/>Craftsmanship<br/>Motif</p> |
|   | <p><b>ENRICHMENT:</b> The following assignments and activities are designed to reinforce basic skills and to expand students' interest and abilities.</p>  |  |  |  |
|   | <p>Variety of media uses<br/>Observation<br/>Exploration<br/>Experimentation<br/>Sustained study<br/>Forming processes<br/>Perception<br/>Technology<br/>Career Awareness<br/>Guest speakers<br/>Field trips</p>   | <p>Balance<br/>Symbolism<br/>Decorative motifs<br/>Illustration<br/>Positive/negative space<br/>Figure/ground relationships<br/>Awareness of art as a visual recorder of history</p>   | <p>Aesthetic environment<br/>Museum visits<br/>Slides/visuals<br/>Films/videos<br/>Reports/projects<br/>Related arts<br/>Computer art, graphics, and techniques<br/>Multi-cultural activities</p>  | <p>Terms related to materials, tools, skills, and techniques<br/>Drawing<br/>Painting<br/>Sculpture<br/>Crafts<br/>Printmaking<br/>Design elements and principles</p>  |
| <p><b>CONNECTIONS:</b></p> <p><b>Math</b> - Proficient use of rulers and compasses; understanding measurement and balance in composition.<br/> <b>Social Studies</b> - Expanding cultural awareness through Art History.<br/> <b>Language Arts</b> - Developing oral and written reports; critiques.<br/> <b>Science</b> - The chemistry of paints and other materials; measurement; proper and safe use of materials.<br/> <b>Technology</b> - Expanding computer technology and art; American Architecture.<br/> <b>Foreign Language</b> - Knowledge and appreciation of the visual arts from all cultures; appreciation and respect for diversity.<br/> <b>Health and Physical Education</b> - Using materials safely.<br/> <b>Related arts</b> - Exploring the connections between the visual arts, music and the performing arts.<br/> <b>Careers</b> - Learning about careers in art; for example - Fine Arts, crafts, industrial design, communication design, commercial art, fashion and interior design, museum work, movies and stage.</p> |  |  |  |  |